**“The Art of Eating Spaghetti” by Russell Baker**

**Directions: Answer the following questions.**

1. What is the purpose?
2. Who is the intended audience?
3. What is the stance?
4. How has the Baker used dialogue in this narrative? Is it effective? Why or Why not? Give two specific examples.
5. **Literacy:** What people, places, objects, and events made Russell Baker excited about writing? Give examples to support your response.
6. Find TWO examples of vivid details used in the ­­narrative. What emotion or image does each one give you as the reader?
7. What is the narrative’s significance for the author? Why does this situation matter to the author?
8. Write a brief paragraph (100 –150 words) describing a situation when a teacher had an impact on you, negative or positive.